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62.73

COLEGROVE'S

PRIZE WINNING

AMERICAN GROWN GLADIOLI



UPPER MILL GARDENS

SHEFFIELD, PENN'A

JOHN I. COLEGROVE

This list constitutes a part of our collection of New, Rare and Exceptional Gladioli. We grow many others.

We grow Gladioli, Peonies, Irises and Hardy Phlox and our collection of these four beautiful flowers compares favorably, in variety with any in existence and is constantly being added to as new creations are introduced or are obtainable.

| | Each | Doz. | ٠ |
|--|------|------|---|
| AMERICA—Fine soft lavender pink | .08 | .75 | |
| APPOLO-Deep carmine red, white striped throat; strong | | | |
| grower | .15 | 1.50 | |
| AUGUSTA-Pale white, small rose stripes on lower petals, | | | |
| blue anthers | .10 | 1.00 | |
| BARON JOSEPH HULOT-Deep violet blue, by many re- | | | |
| garded as finest blue | .10 | 1.60 | |
| CATHERINA—Wonderful blue gray, lower petals deeper | | | |
| blue and marked with brownish red spot. The best light blue | .50 | 5.00 | |
| CONSPICUOUS—Light blue, darker spot with yellow center | .50 | 5.00 | |
| on lower petals, deep blue rim edging all petals. The | | | |
| Pansy of the glads | .30 | 3.00 | |
| CRIMSON GLOW-Perfect scarlet of a deep tone. Very | | | |
| large open flower of perfect form. The best of its color | .50 | 5.00 | |
| EMPRESS OF INDIA—Rich deep purplish red | .10 | 1.00 | |
| GOLDEN KING-Bright golden yellow, with large crimson | | | |
| blotch on lower petal | .10 | 1.00 | |
| GOLDEN MEASURE—The great English yellow gladiolus; | | | |
| it is incomparable; of great vigor, long slender spike with large thick flowers of great substances. True, | | | |
| pure, golden yellow. Absolutely free from any blotch | | | |
| or markings | 3.00 | | |
| HALLEY-Delicate salmon-pink with creamy blotch and | | | |
| darker stripes on lower petals. Extremely early and the best all purpsoe glad | .08 | .80 | |
| | .00 | .00 | |
| INDEPENDENCE—All things considered one of the best light reds, tall clean upright grower. Fine by artificial light | .10 | 1.00 | |
| MRS. WATT-American Beauty solid self color, strong | | | |
| grower, fine when cut with white or yellow | .10 | 1.00 | |
| MRS. FRANCES KING-Flame salmon mottled with shades | | | |
| of same color. Large flowers | .10 | 1.00 | |
| NORA-Light violet blue, very dainty | .25 | 2.50 | |
| PINK BEAUTY-Pale carmine lake. Three lower petals | | | |
| forming large geranium blotch orchid type. Earliest of | 4.0 | 4.00 | |
| PRIDE OF HILLEGOM—Brilliant crimson, distinct, fine | .10 | 1.00 | |
| PRINCE OF WALES—Beautiful light salmon with orange | .50 | 3.00 | |
| shade. Very early | .15 | 1.50 | |
| REV. EUBANK-Porcelain blue with red throat marks; new | .50 | 5.00 | |
| , | | | |

| The Austin Originations | | |
|--|---------|-------------|
| EVELYN KIRTLAND-Beautiful rosy pink, darker at edges fading to shell pink at the center, with brilliant scarle blotches on lower petals. Always a winner | t | Doz 2.00 |
| GRETCHEN ZANG—Large heavy sparkling blooms, a beau tiful melling shade of pink blending into scarlet or lower petals. Blooms from small bulbs | n 15 | 1.50 |
| HERADA—Pure mauve, glistening and clear. Unusually striking and attractive | • | 2.00 |
| BERTREX—One of the finest whites, of fine size and form fine for florists use: | | 1.50 |
| ROSE WELLS—Large open flowers; clear pale rose with small attractive blotch of lilac rose touched with yel low. In class with Evelyn Kirtland | - | 1.50 |
| WAMBA—Enormous peculiar shaped blooms of a deep sal mon, much admired by many | | 1.50 |
| Originations of Mr. Richard Diene | r | |
| ANNA EBERIUS—Dark velvety purple; throat deeper shade large blooms. This variety has created a sensation everywhere and in growth and coloring is unexcelled | n | |
| JACK LONDON—Light salmon with brilliant orange flam stripes; golden yellow throat with ruby striped center A coming commercial variety | · . | |
| MYRTLE McNALLY—Cream with touches of rose pink of edges; ruby in center; canary yellow lips, heavily ruffled | i- | |
| MRS. WILLARD RICHARDSON—Deep crimson, maroon center large flaring flowers. An unexcelled red which does not fade | h | |
| CAROLINE FREAR BURKE—Pure white with brilliant rub throat; flowers seven inches in diameter | | |
| THOS. T. KENT—Rose pink with ruby running throug | | |
| CAPTAIN ASHER CARTER BAKER—Rich velvety red wit darker center | | |
| MISS MAUD FAY—Clean, catiliyou pink, a light strip running through each petal. Mr. Diener calls this on of his finest productions | е | |
| MRS. MARY STEARNS BURK—Canary yellow overlai with apricot; deep canary center. "One of the fines yellows so far produced" | st | |
| FRANK J. SIMMES—Salmon rose pink with red center finely ruffled. I have grown this more than six feet hig | | |

| Ruffled Gladioli, All Kunderdii | | |
|---|---------|---------------|
| ADORATION (1918)—Unusual shade of Lincoln red, deep- | Each | Doz. |
| er throat | 1.00 | 10.00 |
| AEOLIAN (1916)—Tall, deep salmon rose. Pale rose-blue bordered petals. Very fine rose color | .75 | 7.50 |
| ANTHONY B. KUNDERD (1918)—Well ruffled, deep cream overlaid blush pink, lower petals primrose edged pink. | 1.00 | 10.00 |
| Very fine | .35 | 10.00 3.50 |
| E. J. SHAYLOR (1918)—Tall, strong plant and large blooms. A beautiful pure rose pink. Blooms from bulblets | .50 | 5.00 |
| WHITE GLORY (1915)—A gorgeous pure white with beautitiful iris-blue throat. Grand | .35 | 3.50 |
| Kunderds Plain Petaled Varieties | | |
| BYRON L. SMITH (1917)—Delicate pink on white ground. Equalling the finest orchids in colors. One of the finest | | |
| delicate colored sorts in cultivation | .50 | 5.00 |
| LILLY WHITE (1915)—Fine pure white, extra for foreing, early, good size, good grower, ideal florist's flower | .30 | 3.00 |
| MARY PICKFORD (1915)—An extraordinary flower and spike of most delicate creamy white. Throat soft sulphur yellow. Stem and calex white. One of my fav- | | |
| orites | .35 | 3.50 |
| MRS. DR. NORTON (1915)—Finest cream and pink. Kunderds masterpiece. Sensation at all shows, and awarded everywhere | .50 | 5.00 |
| MRS. FRANK PENDLETON (1915)—Bright rose on white ground. Throat of rich carmine red | .15 | 1.50 |
| PRIMROSE BEAUTY (1918)—Tall, strong. Very large, primrose yellow. Extra | .25 | 2.50 |
| YELLOW GEIN (1918)—Tall, strong yellow distinct in every way | .25 | 2.50 |
| IDEAL MIXTURE—This was Kunderds ideal mixture of hundreds of his choice named varieties and seedlings and we have added many choice varieties. Will produce a grand display, and give splendid satisfaction | 53.00 p | er 100 |
| DIENER'S HYBREDS—This is a mixture of Diener's seed- lings and cannot be excelled in beauty, size and varia- tion of colors. They are all types, many are fluted and ruffled and some are of very large size. Many a gem will be found in this collection20c each \$3 | 2.00 pe | r doz. |
| Special low prices on planting stock of Halley, Pink | | Mrs. |

Watt and Ideal Mixture. Write for quotations on amount wanted.